0:0:0.0 --> 0:0:9.410
Gansz, David (OST)
So with that being said, Roslyn, if I could turn it over to you to start the recording, and then it's back to Bob. Thanks.

0:0:13.220 --> 0:0:13.810
Bob Cullen
All right. Great.

0:0:13.820 --> 0:0:15.250
Bob Cullen
I see the red light there.

0:0:15.380 --> 0:0:17.420
Bob Cullen
Alright, so let's go ahead.

0:0:17.580 --> 0:0:25.130
Bob Cullen
We do as David has has confirmed, we do have an action packed agenda coming up here with over the next hour.

0:0:25.220 --> 0:0:28.350
Bob Cullen
We we are very much hoping and expecting.

0:0:28.360 --> 0:0:47.240
Bob Cullen
They'll also be ample time for a Q and a portion towards towards the end of the hour, so without any more delay on my part, I'd like to go ahead and get things started and I do not have a drum roll ready for her, but I'll at least make make make the most suitable introduction possible.

0:0:47.450 --> 0:0:56.320
Bob Cullen
The first in TL colleague will be sharing information with us today and in various updates is none other than the one and only Mary Moulton.

0:0:56.330 --> 0:0:57.640
Bob Cullen
And so here she is.

0:0:57.730 --> 0:0:59.780
Bob Cullen
Mary Melton, I'll yes, mate.

0:0:59.590 --> 0:1:0.460
Moulton, Mary (OST)
Hi everybody.

0:1:1.220 --> 0:1:17.530
Moulton, Mary (OST)
Umm, I'm so happy to be with you this afternoon for the final TLR of the year and I'm gonna talk about a collections and Rosa pee and elsewhere that are tended to by NTL.

0:1:17.810 --> 0:1:29.110
Moulton, Mary (OST)
For those who don't know me, I'm a digital librarian and so my duties have shifted quite a bit over the 13 years that I've been here.

0:1:29.120 --> 0:1:29.990
Moulton, Mary (OST)
At NTLS.

0:1:30.0 --> 0:1:36.120
Moulton, Mary (OST)
But mostly my job was supposed to be a collection development and a few other things.

0:1:36.670 --> 0:1:39.220
Moulton, Mary (OST)
So let me get started here.

0:1:40.100 --> 0:1:40.590
Moulton, Mary (OST)
Uh.

0:1:41.80 --> 0:1:44.480
Moulton, Mary (OST)
With my presentation, yeah.

0:1:44.540 --> 0:1:45.820
Moulton, Mary (OST)
Can you see my screen?

0:1:48.340 --> 0:1:49.550
Gansz, David (OST)
We cannot really.

0:1:48.450 --> 0:1:49.920
Bob Cullen
I'm not seeing your screen, Mary.

0:1:50.410 --> 0:1:51.930
Moulton, Mary (OST)
OK, I gotta do a thing.

0:1:54.150 --> 0:1:54.700
Moulton, Mary (OST)
All righty.

0:1:54.710 --> 0:1:55.70
Moulton, Mary (OST)
How's that?

0:1:56.670 --> 0:1:57.90
Moulton, Mary (OST)
All right.

0:1:55.500 --> 0:1:57.320
Bob Cullen
See it now? Great.

0:1:57.100 --> 0:1:59.570
Moulton, Mary (OST)
I'm gonna shut my camera off while I'm speaking.

0:2:0.430 --> 0:2:0.850
Moulton, Mary (OST)
Uh.

0:2:0.890 --> 0:2:6.380
Moulton, Mary (OST)
So, uh, let's start off with Rosa P uh rose.

0:2:6.390 --> 0:2:21.740
Moulton, Mary (OST)
AP is our digital repository and we migrated from the old repository in 2017 and those of you who have been with us for quite a while know all the trials and tribulations we went through with that.

0:2:22.90 --> 0:2:27.80
Moulton, Mary (OST)
But we're very proud of the product that we have and that we make available to you.

0:2:27.970 --> 0:2:31.280
Moulton, Mary (OST)
The Rosa pee is named for Rosa Parks.

0:2:31.290 --> 0:2:39.90
Moulton, Mary (OST)
We wanted to pay tribute to transportation and of a figure important figure in transportation.

0:2:39.920 --> 0:2:54.590
Moulton, Mary (OST)
Uh, Rosa P features content from the Bureau of Transportation Statistics as well as from across US DOT and US DOT sponsored research, and we also have historic special collections.

0:2:54.980 --> 0:2:57.830
Moulton, Mary (OST)
Rose P is an Open Access repository.

0:2:57.840 --> 0:3:1.710
Moulton, Mary (OST)
It's always been an Open Access repository.

0:3:1.720 --> 0:3:18.700
Moulton, Mary (OST)
We were way ahead of the game when we were established as a born digital library, so that means that everything in Rosa he is available for free, immediate and permanent download, and anyone can use it, and you can redistribute it.

0:3:18.710 --> 0:3:36.210
Moulton, Mary (OST)
We're indexed by Internet search engines, Google, Google Scholar, Bing, andscience.gov, now mostly all of our materials are acquired through digital submissions, and I think most of you are familiar with that process.

0:3:36.620 --> 0:3:48.320
Moulton, Mary (OST)
So we acquire objects from content creators, owners, agencies, UTC's uh and sometimes we digitize.

0:3:48.410 --> 0:3:54.20
Moulton, Mary (OST)
Uh items at or we have someone digitized them at our request.

0:3:54.110 --> 0:4:7.660
Moulton, Mary (OST)
We collect across all modes of transportation and related disciplines, and we're looking for also historical content and also special content that may be of national significance.

0:4:7.990 --> 0:4:22.820
Moulton, Mary (OST)
We currently have over 60,000 digital objects in rows of P Now this is the place where I say thank you to everyone who submitted content in the past year and even in years past.

0:4:22.890 --> 0:4:25.100
Moulton, Mary (OST)
Rosa P is a collaborative effort.

0:4:25.290 --> 0:4:53.590
Moulton, Mary (OST)
We would not be able to have such a wonderful resource and and uh rich content in our repository if it was not for all of you, our submitters, who not only submit content but also remediate content, make sure that there is a good technical report documentation page at the beginning of the report and so forth.

0:4:53.680 --> 0:5:4.550
Moulton, Mary (OST)

So thank you to everyone for making rosary pea reality and for your collaborations with the National Transportation Library.

0:5:4.650 --> 0:5:4.870
Moulton, Mary (OST)
Very.

0:5:7.70 --> 0:5:10.780
Moulton, Mary (OST)
First, we got a couple of new collections in Rosepine.

0:5:10.790 --> 0:5:24.620
Moulton, Mary (OST)
The first one is federal lands, and this is something that we were working on for over a year and we partnered with Federal Highway Administration library as well as the Federal Lands Planning program.

0:5:24.930 --> 0:5:34.600
Moulton, Mary (OST)
So these are multipart studies and they actually cut across not just federal lands, but other public lands and also tribal lands.

0:5:34.850 --> 0:5:45.680
Moulton, Mary (OST)
So they're kind of complex, they're multi part and there are also very valuable research that we think a lot of people will be interested in.

0:5:46.310 --> 0:5:49.360
Moulton, Mary (OST)
Uh, it's quite kind of unique content for us.

0:5:50.330 --> 0:6:4.380
Moulton, Mary (OST)
So we have a a lot of of I think over 30 of them have so far been cataloged and moved into the collection and we're looking forward to building that out more this year.

0:6:4.670 --> 0:6:11.0
Moulton, Mary (OST)
The other collection that recently went live is the Federal Aviation Administration Advisory circulars.

0:6:11.430 --> 0:6:12.560
Moulton, Mary (OST)
This is a what?

0:6:12.570 --> 0:6:12.920
Moulton, Mary (OST)
What?

0:6:12.930 --> 0:6:29.390
Moulton, Mary (OST)

What we used to have that we called our special collections, some of the old timers here may remember that they were very popular collections of materials that we had contracted with a company called Micro Search to digitize for us.

0:6:29.400 --> 0:6:45.470
Moulton, Mary (OST)
So we acquired all of these a few years ago when we closed the headquarters library and we've been crosswalking them into rows of P this is the latest to go live and it is a historic collection.

0:6:46.210 --> 0:6:51.30
Moulton, Mary (OST)
Umm, uh, materials are from 1957 to 2000.

0:6:51.970 --> 0:7:3.800
Moulton, Mary (OST)
As far as our forthcoming collections go, we have two collections that are live right now in rows apee and these are the national conferences on Street and Hwy.

0:7:3.810 --> 0:7:8.260
Moulton, Mary (OST)
Safety and also the Federal Committee on Statistical methodology.

0:7:8.270 --> 0:7:9.500
Moulton, Mary (OST)
Statistical policy.

0:7:9.510 --> 0:7:18.260
Moulton, Mary (OST)
Working papers, as I said, both of these collections are currently live, but we are in the process of moving the content into the collections.

0:7:18.910 --> 0:7:21.880
Moulton, Mary (OST)
You're getting a peek at how things work behind the scenes.

0:7:21.890 --> 0:7:27.410
Moulton, Mary (OST)
I actually have to create the collection in rows of pee before we can move the content into it.

0:7:27.560 --> 0:7:33.780
Moulton, Mary (OST)
So these are waiting in the wings and should be migrated very shortly into rows AP.

0:7:34.0 --> 0:7:36.170
Moulton, Mary (OST)
We're very excited about both of these.

0:7:36.180 --> 0:7:39.230
Moulton, Mary (OST)
The national conferences on Street and Hwy.

0:7:39.240 --> 0:7:42.370
Moulton, Mary (OST)
Safety are that's a historic collection.

0:7:42.800 --> 0:7:54.390
Moulton, Mary (OST)
The the meetings were held between 1926 and 1938 and they really established the first, UMM regulations for Traffic Safety in the United States.

0:7:54.400 --> 0:8:3.980
Moulton, Mary (OST)
So there really, really fascinating and we're very happy to have acquired the statistical policy working papers.

0:8:3.990 --> 0:8:9.110
Moulton, Mary (OST)
These are from across the federal government, and they're not.

0:8:9.860 --> 0:8:20.350
Moulton, Mary (OST)
They're not policies, but they are working papers where the members of the committee over the years have done.

0:8:21.170 --> 0:8:31.30
Moulton, Mary (OST)
Their insights and best practices, and these are things like terminology and survey methodology and data cleaning and things like that.

0:8:31.40 --> 0:8:43.690
Moulton, Mary (OST)
That really these provide a Rosetta Stone, if you will, to the government statistical reports that you will find across government collections and process include.

0:8:43.760 --> 0:8:54.70
Moulton, Mary (OST)
These are also historic collections, Federal Aviation regulations, civil Aeronautics Authority reports, and historic Civil Aeronautics Board orders.

0:8:54.360 --> 0:8:58.490
Moulton, Mary (OST)
I'm so glad that David mentioned about the TLR's.

0:8:58.500 --> 0:9:4.340
Moulton, Mary (OST)
'S we haven't really scoped that project yet, but it is a priority.

0:9:4.490 --> 0:9:15.480
Moulton, Mary (OST)
We started working on that prepandemic, but we didn't really have the bandwidth working from home to download all of those and catalog them.

0:9:15.760 --> 0:9:20.200
Moulton, Mary (OST)
I think that this is gonna go quickly, but I'll keep you informed.

0:9:20.630 --> 0:9:24.400
Moulton, Mary (OST)
This is, as I said, this is definitely a high priority.

0:9:24.730 --> 0:9:32.740
Moulton, Mary (OST)
We have a lot of knowledge that's trapped in those TLR's that I think we'd all like to have access to.

0:9:33.670 --> 0:9:50.740
Moulton, Mary (OST)
So just another improvement that we're working on with CDC as as you are probably aware, the Centers for Disease Control in Atlanta hosts Rose API repository platform and so they have agreed to do this work for us.

0:9:50.750 --> 0:10:3.430
Moulton, Mary (OST)
The work was submitted earlier this fall and basically they have agreed to customize the navigation for the individual collections in rows.

0:10:3.690 --> 0:10:23.40
Moulton, Mary (OST)
Hey, that means that we could pick which metadata would be displayed on the left that can be used for navigation within an individual collection, and we've also made recommendations for each collection on how they should be sorted, how the default sort should look.

0:10:23.50 --> 0:10:30.140
Moulton, Mary (OST)
We worked with Federal Highway Administration on some of these because they have a quite a few collections in here.

0:10:30.290 --> 0:10:32.980
Moulton, Mary (OST)
We're hoping that this makes it more friendly.

0:10:32.990 --> 0:10:33.990
Moulton, Mary (OST)
Easier for you to find.

0:10:34.610 --> 0:10:38.570
Moulton, Mary (OST)
Uh, the things that we have because we've got a lot of really good stuff for you.

0:10:39.820 --> 0:10:51.100
Moulton, Mary (OST)
The other thing that I've been involved in that I don't really talk about very much, but I'm hoping that you're all aware that the National Transportation Library does regularly.

0:10:51.940 --> 0:10:53.400
Moulton, Mary (OST)
Are we?

0:10:53.410 --> 0:11:3.690
Moulton, Mary (OST)
I've set up regular crawls to harvest content from the BTS and NTL websites and we started doing that in 2019.

0:11:3.700 --> 0:11:18.690
Moulton, Mary (OST)
Now if you go to the way back machine, you'll see that the Internet archive did harvest material way proceeding 2019, but we set up, I set up a regular crawl.

0:11:18.700 --> 0:11:34.360
Moulton, Mary (OST)
I'm doing them on a quarterly basis now because BTS in particular does publish data and other content on the website throughout the year that will then be incorporated into a annual publication.

0:11:34.550 --> 0:11:49.240
Moulton, Mary (OST)
So we want to capture that and you can actually if you go to either this page or the way back machine, you'll be able to do searches on on the web content.

0:11:49.430 --> 0:11:54.250
Moulton, Mary (OST)
The other thing is I participate in the federal web archiving group.

0:11:54.320 --> 0:11:56.550
Moulton, Mary (OST)
It's led by the Library of Congress.

0:11:56.560 --> 0:12:8.50
Moulton, Mary (OST)
We meet every other month and we coordinate the crawling of our agency web content so that hopefully we're not missing any really valuable content.

0:12:8.880 --> 0:12:14.10
Moulton, Mary (OST)
The other thing that I've been involved in for a very long time is science.gov.

0:12:14.20 --> 0:12:21.340
Moulton, Mary (OST)
I'm the Co chair of the science.gov alliance and I I have talked about this in the past.

0:12:21.780 --> 0:12:26.650
Moulton, Mary (OST)
We just last week beta launched A and a refreshed version.

0:12:27.260 --> 0:12:29.270
Moulton, Mary (OST)
There are some really nice graphics.

0:12:30.160 --> 0:12:34.190
Moulton, Mary (OST)
I think we improved some of the functionality in the navigation.

0:12:34.420 --> 0:12:43.210
Moulton, Mary (OST)
We also added new content for open science and public access and a whole new page on scientific integrity.

0:12:43.560 --> 0:12:53.770
Moulton, Mary (OST)
We worked with the White House on developing the new content and we're very pleased this we got this out just last week.

0:12:53.780 --> 0:13:4.330
Moulton, Mary (OST)
As I said, we're anticipating the publication of agency public access plans in February, so this will really.

0:13:6.0 --> 0:13:7.10
Moulton, Mary (OST)
Uh clamente.

0:13:7.200 --> 0:13:23.60
Moulton, Mary (OST)
What's going on with the agencies and we wanted to tie public access to scientific integrity because we're very concerned as everyone's very concerned right now about people accessing authentic government content.

0:13:24.830 --> 0:13:25.220
Moulton, Mary (OST)
Uh.

0:13:25.230 --> 0:13:30.660
Moulton, Mary (OST)
Lastly, it's the time of year when I start to think about planning my garden.

0:13:30.670 --> 0:13:34.420
Moulton, Mary (OST)
So these are Brandywine tomatoes from my garden.

0:13:34.430 --> 0:13:42.0
Moulton, Mary (OST)
Last year, they were absolutely delicious and the highlight of my garden, so I'm planning to grow those next year.

0:13:43.110 --> 0:13:47.490
Moulton, Mary (OST)
Just a few additional things I wanted to mention besides tomatoes.

0:13:48.330 --> 0:13:54.800
Moulton, Mary (OST)
Uh, I did give up a submitted a presentation for the summer rack meeting.

0:13:54.810 --> 0:13:57.690
Moulton, Mary (OST)
That was held in July in Tennessee.

0:13:57.770 --> 0:14:8.820
Moulton, Mary (OST)
I wasn't able to attend and I think there may have been a problem with showing my presentation that's been ingested and cataloged.

0:14:8.830 --> 0:14:9.860
Moulton, Mary (OST)
It's in rosepine.

0:14:9.870 --> 0:14:11.240
Moulton, Mary (OST)
There's a DOI there.

0:14:11.250 --> 0:14:18.450
Moulton, Mary (OST)
If you click on that you can see the presentation and there's some different content in there than the presentation I'm giving today.

0:14:19.140 --> 0:14:21.330
Moulton, Mary (OST)
The other thing I want to mention is the.

0:14:22.860 --> 0:14:35.130
Moulton, Mary (OST)
NTL 508 Accessibility Guide, which is one of the most popular guides that we have in our Lib guides, and rightly so and a lot of you have contributed to that over the years.

0:14:35.940 --> 0:14:36.410
Moulton, Mary (OST)
I'm.

0:14:36.740 --> 0:14:39.210
Moulton, Mary (OST)
I'm gonna be working on a refresh.

0:14:39.220 --> 0:14:43.290
Moulton, Mary (OST)
I've had two people volunteer to help me with that.

0:14:43.300 --> 0:14:51.70
Moulton, Mary (OST)
I think this is gonna go really quickly if anyone here is interested in helping with that.

0:14:51.160 --> 0:14:53.250
Moulton, Mary (OST)
Get in touch with me through email.

0:14:53.670 --> 0:14:59.730
Moulton, Mary (OST)
I'm about to set up a meeting for us and I'd like to be as inclusive as possible.

0:15:0.40 --> 0:15:4.340
Moulton, Mary (OST)
So with that, I would like to thank you.

0:15:9.80 --> 0:15:9.790
Moulton, Mary (OST)
Thank you.

0:15:10.270 --> 0:15:11.940
Bob Cullen
OK, great.

0:15:9.860 --> 0:15:12.70
Moulton, Mary (OST)
Who and?

0:15:12.30 --> 0:15:12.370
Bob Cullen
Thanks.

0:15:13.150 --> 0:15:13.440
Bob Cullen
Go ahead.

0:15:14.990 --> 0:15:18.160
Moulton, Mary (OST)
I look forward to answering any questions that you might have.

0:15:18.230 --> 0:15:18.650
Moulton, Mary (OST)
Thank you.

0:15:19.190 --> 0:15:21.60
Bob Cullen
Wait, thank you very much, Mary.

0:15:21.170 --> 0:15:27.570
Bob Cullen
A great and I appreciate the the the the photo and and the reference to to your gardening that it looks wonderful.

0:15:28.400 --> 0:15:30.590
Bob Cullen
I'm coming up next.

0:15:31.20 --> 0:15:31.850
Bob Cullen
I'm and I'm going.

0:15:31.860 --> 0:15:36.690
Bob Cullen
Just going through the list here we have Shenyang Shen.

0:15:36.700 --> 0:15:37.970
Bob Cullen
The floor is all yours.

0:15:39.60 --> 0:15:39.480
Wang, Xin (OST)
Thank you.

0:15:56.620 --> 0:15:57.230
Wang, Xin (OST)
Can you see it?

0:15:58.950 --> 0:16:0.30
Bob Cullen
Uh, yes, I see the slide.

0:16:1.50 --> 0:16:3.520
Wang, Xin (OST)
OK. Uh.

0:16:3.620 --> 0:16:4.590
Wang, Xin (OST)
Hi everybody.

0:16:4.800 --> 0:16:10.70
Wang, Xin (OST)
My name is Shin Wang and I'm a PMP and system librarian for National Transportation library.

0:16:10.980 --> 0:16:17.130
Wang, Xin (OST)
And I'm going to keep it short, because right now it's a 219 uh.

0:16:19.300 --> 0:16:25.790
Wang, Xin (OST)
I'm only talking about a major project of systems, which is repository.

0:16:25.800 --> 0:16:37.450
Wang, Xin (OST)
Our repository Mary just mentioned above, those P Rosa P actually is just a front end public interface for our repository.

0:16:37.940 --> 0:16:43.90
Wang, Xin (OST)
Unfortunately, right now we have we do have a back end which is work room.

0:16:43.400 --> 0:16:57.190
Wang, Xin (OST)
We are cataloguing you using a workroom catalog individually or batch processing, and why we do a a upgrade uh for Rosa Peak.

0:16:58.220 --> 0:16:59.930
Wang, Xin (OST)
We have to talk about the history.

0:17:0.480 --> 0:17:10.30
Wang, Xin (OST)
The until Rose Repository system was developed more than 20 years ago, although at that time the design is pretty good.

0:17:10.160 --> 0:17:24.370
Wang, Xin (OST)
Even today, we consider is still solid, but the problems is lack of features and also it doesn't MIT uh with current standards for repository system.

0:17:25.960 --> 0:17:26.730
Wang, Xin (OST)
So uh.

0:17:27.110 --> 0:17:27.530
Wang, Xin (OST)
Uh.

0:17:27.540 --> 0:17:33.620
Wang, Xin (OST)
The Rose of P waves thought is going to be a total solution for replace our system.

0:17:34.570 --> 0:17:37.500
Wang, Xin (OST)
Uh, unfortunately that no.

0:17:38.400 --> 0:17:50.430
Wang, Xin (OST)
After we migrate the data to a CDC, we realize we still do have to keep our workroom, which is the back end of the repository system.

0:17:51.500 --> 0:17:53.880
Wang, Xin (OST)
And then now we come up.

0:17:53.890 --> 0:18:11.130
Wang, Xin (OST)
Uh idea to after a few years study, we identified the the platform we try to adapt, which is Samara and of the space on a Fedora system.

0:18:12.300 --> 0:18:12.750
Wang, Xin (OST)
Uh.

0:18:12.760 --> 0:18:23.590
Wang, Xin (OST)
Then we develop the plan and SOW then the received the funding and in end of 19 we start a repository.

0:18:23.600 --> 0:18:24.520
Wang, Xin (OST)
3.1.

0:18:25.370 --> 0:18:30.960
Wang, Xin (OST)
Uh, which is in a WS Amazon cloud.

0:18:32.230 --> 0:18:44.730
Wang, Xin (OST)
Uh, after the the system developed, we encounter we encounter a a issue which are is why don't we develop the system.

0:18:46.430 --> 0:18:52.510
Wang, Xin (OST)
We couldn't get all the eight WS services because.

0:18:54.730 --> 0:19:2.800
Wang, Xin (OST)
Deal with the drawing, the AWAS very, you know, just a coincidence with our project.

0:19:7.750 --> 0:19:7.930
Waters, Karen
Hello.

0:19:3.30 --> 0:19:10.400
Wang, Xin (OST)
So they're not familiar with, so they didn't give us the right to use the right tool and the services.

0:19:10.730 --> 0:19:19.340
Wang, Xin (OST)
So we end up using infrastructure as services, which means we have to manage the server, then the come with a problem.

0:19:20.90 --> 0:19:21.310
Wang, Xin (OST)
Uh, the server?

0:19:21.690 --> 0:19:24.50
Wang, Xin (OST)
We cannot manage by ourselves.

0:19:24.60 --> 0:19:31.460
Wang, Xin (OST)
We have to let the duty team to manage the server which incur occur.

0:19:31.470 --> 0:19:39.60
Wang, Xin (OST)
The cost, which is a lot of money, we're talking about the more than $100,000 a year.

0:19:39.530 --> 0:19:46.420
Wang, Xin (OST)
So then we we are discussed with awsexpertand.cloud team.

0:19:48.400 --> 0:19:55.590
Wang, Xin (OST)
Go through a war, which means a well architecture review by a WS.

0:19:55.680 --> 0:19:59.660
Wang, Xin (OST)
Then we realize we need to adapt some new technology.

0:20:0.180 --> 0:20:1.830
Wang, Xin (OST)
Uh, you can ask.

0:20:1.840 --> 0:20:12.370
Wang, Xin (OST)
I look far gate to have a totally new infrastructure and migrate the current system which is 3.0 to 3.1.

0:20:12.800 --> 0:20:15.710
Wang, Xin (OST)
Right now we just start the project.

0:20:16.40 --> 0:20:26.400
Wang, Xin (OST)
It's going to take about six months to complete and which means we anticipate by end of June we will finish this project.

0:20:26.450 --> 0:20:28.240
Wang, Xin (OST)
The migration to a new system.

0:20:30.120 --> 0:20:34.250
Wang, Xin (OST)
Uh, then we are after June.

0:20:34.380 --> 0:20:50.930
Wang, Xin (OST)
We have three months to make a my production migration from current workroom 2.0 to a Intel repository 3.1, which might take, uh, three months.

0:20:50.980 --> 0:20:55.940
Wang, Xin (OST)
We hope we can finish it before the end of.

0:20:58.60 --> 0:21:0.560
Wang, Xin (OST)
23 if Y.

0:21:3.50 --> 0:21:7.440
Wang, Xin (OST)
Uh, so I said, you know what we we tried to save money.

0:21:7.810 --> 0:21:18.280
Wang, Xin (OST)
So that's why we are, fortunately, we gotta support from BTS leadership the the last minutes in FY23.

0:21:19.160 --> 0:21:22.510
Wang, Xin (OST)
Uh, we started the project.

0:21:22.920 --> 0:21:32.340
Wang, Xin (OST)
The end of September, but unfortunately all the the contract new contract will have to go through a security and.

0:21:34.70 --> 0:21:37.230
Wang, Xin (OST)
Gather access to our system.

0:21:38.150 --> 0:21:39.770
Wang, Xin (OST)
It take a take a long time.

0:21:42.330 --> 0:21:42.430
Waters, Karen
Yes.

0:21:43.220 --> 0:22:3.860
Wang, Xin (OST)
And also they they this new modernization well make the until platform into next generation and another beauty weighs until in eight double S we can adapt so many.

0:22:5.600 --> 0:22:6.80
Wang, Xin (OST)
Available.

0:22:8.410 --> 0:22:13.780
Wang, Xin (OST)
He's like last services of of for like a API.

0:22:14.150 --> 0:22:21.340
Wang, Xin (OST)
It is already somebody already developed the the AWSD developed so we are in a new environment.

0:22:21.350 --> 0:22:24.230
Wang, Xin (OST)
We have many things possibility can do.

0:22:29.470 --> 0:22:33.660
Wang, Xin (OST)
On that's my part of our presentation.

0:22:33.990 --> 0:22:41.20
Wang, Xin (OST)
And maybe if you have a any question, uh, you can ask me.

0:22:41.590 --> 0:22:42.40
Wang, Xin (OST)
No.

0:22:42.50 --> 0:22:43.970
Wang, Xin (OST)
Or ask me later.

0:22:47.460 --> 0:22:47.810
Bob Cullen
Thank.

0:22:47.820 --> 0:22:48.870
Bob Cullen
Thank you very much.

0:22:48.880 --> 0:22:51.410
Bob Cullen
Then I think we'll we'll wait till then towards the end of the hour.

0:22:51.420 --> 0:22:53.270
Bob Cullen
But I really appreciate this.

0:22:53.280 --> 0:22:54.70
Bob Cullen
I wonder.

0:22:54.80 --> 0:22:55.760
Bob Cullen
Wonderful overview, very helpful.

0:22:57.210 --> 0:23:4.460
Bob Cullen
And the Jesse Long, I guess that's a tough act to follow, but I know she's more than enough for it.

0:23:4.470 --> 0:23:9.40
Bob Cullen
I guess this is the second time this year we've had Jesse give a TLR presentation.

0:23:9.50 --> 0:23:9.780
Bob Cullen
So the so.

0:23:9.830 --> 0:23:10.800
Bob Cullen
So this will be great.

0:23:10.810 --> 0:23:15.840
Bob Cullen
So I would now like to introduce Jesse as our next presenter.

0:23:15.850 --> 0:23:17.470
Bob Cullen
Here the floor is all yours, Jesse.

0:23:20.470 --> 0:23:21.100
Long, Jesse CTR (OST)
Can you hear me?

0:23:21.110 --> 0:23:23.530
Long, Jesse CTR (OST)
Did I meet myself because teams has disappeared?

0:23:22.640 --> 0:23:24.600
Bob Cullen
And right.

0:23:24.610 --> 0:23:25.460
Bob Cullen
Yeah, I hear you now.

0:23:25.470 --> 0:23:27.160
Bob Cullen
And I I see the slide just fine.

0:23:27.170 --> 0:23:27.660
Bob Cullen
It's also.

0:23:27.210 --> 0:23:28.680
Long, Jesse CTR (OST)
OK, good.

0:23:28.690 --> 0:23:29.320
Long, Jesse CTR (OST)
Thank you.

0:23:30.50 --> 0:23:31.580
Long, Jesse CTR (OST)
So my name is Jesse Long.

0:23:31.630 --> 0:23:42.740
Long, Jesse CTR (OST)
I'm the data management and data creation fellow at Intel and I will be giving the data services update, so I'm just gonna have like 2 quick announcements and then I wanna highlight two projects we've worked on this year.

0:23:43.960 --> 0:23:53.570
Long, Jesse CTR (OST)

So the first thing is that in TTL has joined the Federal Orchid Consortium, which is a part of the Department of Energy's Office of Science and Technical Information.

0:23:53.580 --> 0:23:54.270
Long, Jesse CTR (OST)
Information.

0:23:54.640 --> 0:24:2.530
Long, Jesse CTR (OST)
They are the head like agency, part of the course consortium and lead, like all of the meetings and stuff.

0:24:2.840 --> 0:24:13.0
Long, Jesse CTR (OST)
And just a reminder for those who may not be aware or need a refresher, an orchid is a persistent identifier for people, and it stands for open researcher and contributor identifier.

0:24:13.560 --> 0:24:29.650
Long, Jesse CTR (OST)
Umm and I have some examples on the slide of orchid profiles of mine and laytons and then an example of orchid inverse AP and kind of the importance of this is that it relates to both the public access plan and the National Security Memorandum 33.

0:24:29.700 --> 0:24:32.590
Long, Jesse CTR (OST)
So it's kind of in compliance with the work we need to do.

0:24:33.220 --> 0:24:47.30
Long, Jesse CTR (OST)
The membership gives us lower programming costs, so we can work to integrate Orchid into our cataloging and repository systems so that we can interact with orchid profiles, which will help limit manual metadata creation.

0:24:47.40 --> 0:24:58.440
Long, Jesse CTR (OST)
Because we can push information to authors profiles so they don't need to input it manually and we can pull information like their name, their organization and kind of things like that.

0:24:58.450 --> 0:25:4.180
Long, Jesse CTR (OST)
So also being a part of the consortium, we can learn from other agencies who have already gone through this process.

0:25:4.190 --> 0:25:9.50
Long, Jesse CTR (OST)
So we don't need to kind of work to solve problems that maybe someone else has already solved.

0:25:10.880 --> 0:25:18.570
Long, Jesse CTR (OST)
Next is the duty public access plan update, which was triggered by the OTP memo from last August.

0:25:19.20 --> 0:25:23.120
Long, Jesse CTR (OST)
On the left there are just some key highlights of like what that Mimbo has.

0:25:23.180 --> 0:25:32.930
Long, Jesse CTR (OST)
Memo has entailed what updates we need to make to our public access plan and on the right are some kind of like key deadlines that we'll be working towards in the next three years.

0:25:32.940 --> 0:25:42.180
Long, Jesse CTR (OST)
So there are yearly deadlines for submitting the updated plan to OSTP starting to implement that plan, and then being compliant with it.

0:25:42.710 --> 0:25:47.20
Long, Jesse CTR (OST)
Umm, so those are things we're just gonna be continuously working towards in the coming years.

0:25:50.10 --> 0:25:51.800
Long, Jesse CTR (OST)
So the first project I want to highlight.

0:25:52.250 --> 0:25:53.60
Long, Jesse CTR (OST)
Oops, sorry.

0:25:53.510 --> 0:26:5.530
Long, Jesse CTR (OST)
Is focus on the data services improvement of our data curation strategies and it comes from like an increased focus and exploration on data stewardship, which is kind of emerging in this field.

0:26:6.270 --> 0:26:12.620
Long, Jesse CTR (OST)
Umm, so in June I actually completed a certificate course on data stewardship from the University of Vienna.

0:26:12.830 --> 0:26:24.770
Long, Jesse CTR (OST)
So I can improve my skills and better serve data researchers and the transportation community and the new fellow patient diversity is actually been accepted and she is currently taking that class.

0:26:24.780 --> 0:26:41.470
Long, Jesse CTR (OST)
So in June of next year, we will have two graduates from that course and then the visual on the right is just kind of to provide some context of how diverse the work is for data stewards and how they can support a research project in all aspects of the research data life cycle.

0:26:43.240 --> 0:26:55.990
Long, Jesse CTR (OST)

And then so this informs all of that to say that it informs this project that I had to complete in the last module of my course to create a real life project and implement it.

0:26:56.0 --> 0:27:11.620
Long, Jesse CTR (OST)
And I wanted to choose something that was sustainable and beneficial to NTLM long term, which resulted in implementing the created workflow which is what's created by the data Creation network into NTLS processes.

0:27:11.630 --> 0:27:22.420
Long, Jesse CTR (OST)
So the creative workflow is designed to be a standardized set of steps and checklists to ensure all data sets received consistent and documented treatment to save time.

0:27:22.430 --> 0:27:24.520
Long, Jesse CTR (OST)
I'm not going to read through all of them.

0:27:25.270 --> 0:27:31.820
Long, Jesse CTR (OST)
You can see the steps on the slide, but it's helping us to ensure that we're putting robust and thorough.

0:27:32.960 --> 0:28:7.460
Long, Jesse CTR (OST)
There are data sets and data documentation into rows of P for our users, and we've actually been able to test it created steps in the past few months since it was implemented and in the new year I hope to kind of look at the data sets we've been able to put through this process and kind of see and determine the level of effort for the different types of data we receive and how we can maybe refine this workflow to better serve this NTL specifically in our team, since we did adapt it from like a generalized, umm recommendation sets steps and I wanna make it sure it applies to our data specifically.

0:28:10.90 --> 0:28:29.240
Long, Jesse CTR (OST)
And I want to end with another big accomplishment this year, which is the completion of the vehicle inventory and you survey bias, which was also previously known as the truck inventory and use Survey, Tyus, and this was a largely data legacy project that we've been working on that involves a lot of data rescue.

0:28:29.330 --> 0:28:36.870
Long, Jesse CTR (OST)
So it's taking a couple of years and has been successful only through the research and support of multiple individuals.

0:28:36.880 --> 0:28:41.10
Long, Jesse CTR (OST)
And I just want to highlight these people and that journey now that we have completed it.

0:28:41.660 --> 0:29:9.360
Long, Jesse CTR (OST)
So prior to actually the announcement that bias would be relaunched in 2021 and TL was already looking into data legacy rescue for our historical data sets at the Bureau of Transportation Statistics, a project that was led by intern Lisa Kern in 2019 and through her research, she tested our current capabilities to rescue data, looked into what other federal agencies were doing, and explored new software and research around data rescue.

0:29:9.720 --> 0:29:21.450
Long, Jesse CTR (OST)
Her project resulted in a presentation of her findings, an annotated and annotated bibliography, a literature review and the results of some Intel data rescue experiments that she cannot conducted.

0:29:22.910 --> 0:29:39.370
Long, Jesse CTR (OST)
And 2020, BTS announced the relaunch of Bias, which led to a new project for this like legacy data rescues and it was a chance for us to kind of Orient that knowledge and research we had done to continue working towards an improved solution for doing data rescue.

0:29:40.630 --> 0:29:48.920
Long, Jesse CTR (OST)
And so with this new project in mind, another intern, Zoe Mann, reviewed Lisa's research and developed a test plan for the software.

0:29:48.930 --> 0:29:56.180
Long, Jesse CTR (OST)
Software Abby Finereader, which resulted in NTLS decision that Abby Fine Reader was the best software suited to our needs.

0:29:56.190 --> 0:30:4.490
Long, Jesse CTR (OST)
And this project additionally in her testing, she actually completed some of the first data rescue for the Tyson Bias project from those PDFs.

0:30:6.180 --> 0:30:22.30
Long, Jesse CTR (OST)
And 2022 after testing and getting approval, we were able to acquire the software and in TTL data service team was filing able to begin actively working on the data rescue for the vias tyst years 19631967 and 1973.

0:30:23.360 --> 0:30:29.330
Long, Jesse CTR (OST)
And with the small team and other projects popping up, data recovery was taking some time to fully complete.

0:30:29.730 --> 0:30:46.910
Long, Jesse CTR (OST)
However, this was able to change a little bit in the fall of 2022, but more substantially in July of this year,

when the data service team data services team gained a new fellow, Payton Diverty, who became a lead on this data rescue project.

0:30:47.160 --> 0:30:52.360
Long, Jesse CTR (OST)
And as of November 27th of this year, all biased entire data was made.

0:30:52.620 --> 0:31:3.480
Long, Jesse CTR (OST)
I'm live and frozen pee, so it's just a very exciting project that we have been working towards for a long time and I do believe Peyton is going to give a TLR on Abby fine reader in the New Year.

0:31:3.490 --> 0:31:4.200
Long, Jesse CTR (OST)
More in depth.

0:31:4.210 --> 0:31:5.810
Long, Jesse CTR (OST)
So you can look forward to that as well.

0:31:7.250 --> 0:31:7.630
Long, Jesse CTR (OST)
Thank you.

0:31:12.410 --> 0:31:12.820
Bob Cullen
Great.

0:31:13.90 --> 0:31:13.440
Bob Cullen
Thank.

0:31:13.450 --> 0:31:14.0
Bob Cullen
Thank you.

0:31:14.70 --> 0:31:15.140
Bob Cullen
Thank you very much.

0:31:15.450 --> 0:31:16.180
Bob Cullen
I'm Jesse.

0:31:16.190 --> 0:31:18.400
Bob Cullen
I'm very, very informative.

0:31:18.410 --> 0:31:29.640
Bob Cullen

I really appreciate your walking us to all of that in a very effective way, and again, congratulations on, on, on your on course certification there and it's great to hear that.

0:31:29.650 --> 0:31:34.580
Bob Cullen
I'm Peyton is likewise on track to achieve that certification next year.

0:31:34.590 --> 0:31:35.570
Bob Cullen
I think that's wonderful.

0:31:35.610 --> 0:31:36.940
Bob Cullen
So again, thank you very much.

0:31:38.160 --> 0:31:48.380
Bob Cullen
Next on on our our list of distinguished presenters for this afternoon from MTL we have Eden Orlov, who uh and she can correct me if I'm wrong.

0:31:48.390 --> 0:31:51.800
Bob Cullen
I believe she has been within TL now for at least four months or so.

0:31:51.810 --> 0:32:4.50
Bob Cullen
In any case, where we are glad to have her on board and as a part of our Community, and I would like now like to hand the microphone over to her figuratively, of course, to give her presentation, the floor is all yours being.

0:32:4.870 --> 0:32:5.640
Orelove, Eden (OST)
Hi everyone.

0:32:5.650 --> 0:32:10.400
Orelove, Eden (OST)
So I'm actually coming up on my 6 month date, so that's that's exciting.

0:32:11.310 --> 0:32:17.80
Orelove, Eden (OST)
So I just want to talk a little bit today and go ahead and share my screen about the work.

0:32:17.90 --> 0:32:22.920
Orelove, Eden (OST)
I've been doing as developing the special collections which I've talked about a little bit, but this will give you some more in depth.

0:32:24.490 --> 0:32:27.80
Orelove, Eden (OST)
Details, so I'm gonna go ahead and share this.

0:32:31.340 --> 0:32:31.540
Orelove, Eden (OST)
OK.

0:32:34.940 --> 0:32:35.970
Orelove, Eden (OST)
And this is really slow.

0:32:35.980 --> 0:32:37.850
Orelove, Eden (OST)
Sorry, gotta get these chats stopped.

0:32:38.0 --> 0:32:42.510
Orelove, Eden (OST)
OK, so I wanted to talk about updates about what I've done and as well as future plans.

0:32:42.520 --> 0:32:44.450
Orelove, Eden (OST)
I'll make this quick because I know we're running out of time.

0:32:45.890 --> 0:32:54.940
Orelove, Eden (OST)
And both the archivist and historian for Dota space planning, I just want to show you from where I started on the left or what the secure room that is.

0:32:54.950 --> 0:33:3.520
Orelove, Eden (OST)
Now the archives room looked like, so I had a couple months of just sorting, throwing stuff away, moving it to where it needed to be.

0:33:3.590 --> 0:33:5.300
Orelove, Eden (OST)
There were sixteen chairs in the room.

0:33:5.310 --> 0:33:6.440
Orelove, Eden (OST)
There were five.

0:33:6.790 --> 0:33:7.700
Orelove, Eden (OST)
There was a lot of stuff.

0:33:7.740 --> 0:33:9.960
Orelove, Eden (OST)
There was a many pairs of shoes.

0:33:10.430 --> 0:33:19.780
Orelove, Eden (OST)
People just basically left up in there over the I also was faced with about 6 cubicles that had about 45 large boxes like those pictured.

0:33:20.250 --> 0:33:34.760
Orelove, Eden (OST)
They mostly contained published reports, technical reports, so I was tasked with going through every single one looking up the titles and Rosa P determining if they were already in the in the catalog, what to do with them if we had duplicates, what we should do with them.

0:33:34.830 --> 0:33:50.600
Orelove, Eden (OST)
I also sent materials to specific libraries like we had a lot of materials from Coast Guard and I felt like they could better, you know, display their and use their materials even though they were part of DOTI made that decision and send those to them, also sent some to FWA.

0:33:51.670 --> 0:33:53.820
Orelove, Eden (OST)
So this took several months as you can imagine it was.

0:33:53.830 --> 0:33:54.460
Orelove, Eden (OST)
It was a lot.

0:33:54.470 --> 0:33:58.520
Orelove, Eden (OST)
It was a good introduction to DOT and what the technical reports contain.

0:33:58.530 --> 0:34:0.120
Orelove, Eden (OST)
I think I've read more titles than most people.

0:34:0.130 --> 0:34:0.730
Orelove, Eden (OST)
There are red.

0:34:1.500 --> 0:34:3.540
Orelove, Eden (OST)
Umm, what are my major?

0:34:3.550 --> 0:34:6.190
Orelove, Eden (OST)
First things I want to do is update the website.

0:34:6.200 --> 0:34:18.560
Orelove, Eden (OST)
It's a Lib guide which at some point I wanna change, but for right now that's fine, it is the most visited

Lib Guide and I knew that it was a place where we could point people to when they wanted to learn about our new special collections.

0:34:18.650 --> 0:34:33.120
Orelove, Eden (OST)
I needed some landing place where people could look and understand what we have and what we're doing, so I've included the link there and I'll send it out later too, so completely revamped the site and the graphics I'm building out right now.

0:34:33.130 --> 0:34:41.470
Orelove, Eden (OST)
The collections page, because we really don't have many descriptions that all of the collections we have, that's something I'm I'm working on and it will take a while.

0:34:41.480 --> 0:34:48.990
Orelove, Eden (OST)
Obviously I'm six months in, but I'll do my best and then the next thing too is I will eventually be adding finding aids.

0:34:49.320 --> 0:34:57.660
Orelove, Eden (OST)
I'll talk about this a little bit later, but for that to happen, I really need to implement the content management system archive space that is built from archives.

0:34:57.670 --> 0:35:3.380
Orelove, Eden (OST)
So you're able to kind of manage finding aids much more easily and access the materials much more easily.

0:35:3.500 --> 0:35:4.550
Orelove, Eden (OST)
So that's a future goal.

0:35:4.560 --> 0:35:7.100
Orelove, Eden (OST)
Down the road is a really hope that we can get that implemented.

0:35:9.880 --> 0:35:10.880
Orelove, Eden (OST)
Acquisitions.

0:35:10.890 --> 0:35:12.360
Orelove, Eden (OST)
I've been here like I said, six months.

0:35:12.370 --> 0:35:14.0
Orelove, Eden (OST)
Word of mouth travels fast.

0:35:14.270 --> 0:35:23.860
Orelove, Eden (OST)
I've had several acquisitions, the office of Financial Management reached out to me, got some really great budget records early, early budget records and publications.

0:35:24.200 --> 0:35:30.440
Orelove, Eden (OST)
We had randomly had an Oregon employees reached out and he gave me a whole collection of FMCSA materials.

0:35:30.450 --> 0:35:40.720
Orelove, Eden (OST)
He was concerned that their mode wasn't being represented in the archives and I really appreciated that and I'm continuing to correspond with him about continuing to give us materials.

0:35:41.530 --> 0:35:46.160
Orelove, Eden (OST)
Haven't got them yet, but FHW a library would be sending over employee phone books.

0:35:46.170 --> 0:35:49.360
Orelove, Eden (OST)
So we now have, I think it's got some of the third set.

0:35:49.550 --> 0:35:51.720
Orelove, Eden (OST)
So we're we're good on the history of the phone books.

0:35:51.730 --> 0:35:58.630
Orelove, Eden (OST)
I'd love to get those digitized and OCR and at some point because they're the only source that says who was working when and where at the OT.

0:35:59.890 --> 0:36:8.80
Orelove, Eden (OST)
And then I've also just got a big couple of boxes of cab orders from the Office of Facilities Information Asset Management coming up.

0:36:8.150 --> 0:36:10.970
Orelove, Eden (OST)
I'll be discussing with the FAA historian.

0:36:10.980 --> 0:36:20.370
Orelove, Eden (OST)
They're collections and what they're going to be doing do with them once she retires, I if I get funding, I'll go up to Volpi and see what historic materials they have.

0:36:20.380 --> 0:36:22.260
Orelove, Eden (OST)
I relate now they don't have a librarian.

0:36:22.530 --> 0:36:30.0
Orelove, Eden (OST)
I'm concerned about their historic materials, so I just want to make sure we have a handle on that and then the Office of Aviation Analysis.

0:36:30.10 --> 0:36:35.360
Orelove, Eden (OST)
I've already looked at their material and waiting to hear back from the records manager about what stuff they're going to take and what we can keep.

0:36:37.20 --> 0:36:42.790
Orelove, Eden (OST)
Umm so because I'm both archivist and historian, which are two different jobs, really they made them into one.

0:36:43.920 --> 0:36:48.630
Orelove, Eden (OST)
I'm also concerned with making sure history is taught right about DOT.

0:36:48.640 --> 0:36:58.730
Orelove, Eden (OST)
I need that to be part of my job and so I've been very focused on creating special collections as I should be, but I wanted to start some social media at least to represent the history of dot.

0:36:59.590 --> 0:37:1.860
Orelove, Eden (OST)
So I just put a couple Hertz up there.

0:37:2.750 --> 0:37:8.300
Orelove, Eden (OST)
The first one is the poster just about Dio history DOT history that I did for two months.

0:37:8.650 --> 0:37:14.800
Orelove, Eden (OST)
OK, so impressions were over 13,000 engagements, 248 retweets, likes that was with 10 posts.

0:37:15.590 --> 0:37:26.360
Orelove, Eden (OST)
Umm, the next part down the first line is all NTL total posts, so you can see for all NTL we did over 18,000 impressions.

0:37:26.370 --> 0:37:30.380
Orelove, Eden (OST)
That's all that and then below that is total August to September.

0:37:30.390 --> 0:37:33.420
Orelove, Eden (OST)
So that's before I started contributing.

0:37:33.650 --> 0:37:41.520
Orelove, Eden (OST)
So you can see if you look at the very bottom there, the percentage increase of impressions has gone up 172% from the former two months.

0:37:42.330 --> 0:37:44.910
Orelove, Eden (OST)
Engagements have gone up 161%.

0:37:44.990 --> 0:37:50.300
Orelove, Eden (OST)
Retweets has gone up 72% and likes has gone up 7900%.

0:37:52.0 --> 0:37:58.50
Orelove, Eden (OST)
Umm, one of the reasons I think has been successful is I've been able to figure out this idea.

0:37:58.60 --> 0:38:3.650
Orelove, Eden (OST)
A social media strategy of a quote on this day and US transport US DOT transportation history.

0:38:3.800 --> 0:38:10.590
Orelove, Eden (OST)
So I picked different events from different days and I find graphics for them and I just really work hard to publicize them.

0:38:10.640 --> 0:38:29.760
Orelove, Eden (OST)
I've Roslyn and I've been really fortunate in that we've been accepted into the larger social media network for DOT, so they're represented representatives from all of the modes there, and if we're gonna be doing a post about, let's say we mentioned a, we'll tell them ahead of time and say we're gonna have a post relevant to you and then they'll post it.

0:38:29.770 --> 0:38:33.500
Orelove, Eden (OST)
And so it's made a huge difference because we're getting viewership now.

0:38:33.510 --> 0:38:35.280
Orelove, Eden (OST)
What was, you know, whatever.

0:38:35.610 --> 0:38:42.660
Orelove, Eden (OST)
2500 followers to now 10s of thousands, so this has been a really this has been really exciting.

0:38:42.710 --> 0:38:51.650
Orelove, Eden (OST)
Also, the National Day of Rosenstone some really good posts about that, like Civil Aviation Day, because our automatically going to be looking for those all those days.

0:38:53.70 --> 0:39:17.670
Orelove, Eden (OST)
Umm so and then also we're partnering with BTS General Social media team and so we only have an instant or sorry in an X account but we are publishing our other and other accounts now including Instagram and threads through BTS and Rose and I will be sending out those that information as well.

0:39:17.680 --> 0:39:24.870
Orelove, Eden (OST)
So that if you follow, we would love that and you'll get all all of the our posts from NTL processing priorities.

0:39:24.880 --> 0:39:31.820
Orelove, Eden (OST)
So there's a lot I came in and there were newspapers everywhere, newsletters everywhere.

0:39:31.830 --> 0:39:33.60
Orelove, Eden (OST)
They weren't organized.

0:39:33.70 --> 0:39:37.580
Orelove, Eden (OST)
They weren't ranged, so I've been able to go through the newsletters.

0:39:37.950 --> 0:39:39.480
Orelove, Eden (OST)
There's over 10,000 of them.

0:39:39.690 --> 0:39:44.620
Orelove, Eden (OST)
We have over 20 different newsletter like sets of newsletters.

0:39:44.710 --> 0:39:52.60
Orelove, Eden (OST)
They've been produced by all the all many of the modes, so it's an invaluable resource about history of DOT.

0:39:52.210 --> 0:39:56.450
Orelove, Eden (OST)
They date all the way back from the beginning to up the early 2000s.

0:39:57.120 --> 0:40:5.390
Orelove, Eden (OST)
Umm, so we have plans to hopefully at some point digitize these and then once they're digitized, I'll again be working.

0:40:5.400 --> 0:40:7.170
Orelove, Eden (OST)
I'm doing finding aid and putting them online.

0:40:7.180 --> 0:40:9.770
Orelove, Eden (OST)
I think they're just, as I said, incredibly important.

0:40:9.960 --> 0:40:17.460
Orelove, Eden (OST)
I know FWA is expressed interest in digitizing their newsletters, and that's obviously welcome.

0:40:17.770 --> 0:40:24.880
Orelove, Eden (OST)
The other, the other priority for me right now is we have all this secretary transportation speeches from the beginning to the early 2000s.

0:40:25.710 --> 0:40:28.280
Orelove, Eden (OST)
Umm, these are not available anywhere else that I could find.

0:40:28.990 --> 0:40:31.660
Orelove, Eden (OST)
The photo on the left is kind of example.

0:40:31.670 --> 0:40:36.200
Orelove, Eden (OST)
One of the pages looks like and on the right is some of the collection.

0:40:36.750 --> 0:40:40.850
Orelove, Eden (OST)
There are more than that, but that's some of it that I'll be going through and processing.

0:40:42.470 --> 0:40:47.680
Orelove, Eden (OST)
Looking forward, I mentioned earlier I wanna employ archives space as the content management system.

0:40:47.690 --> 0:40:53.800
Orelove, Eden (OST)
It's pretty necessary for archivists, archives, and generally be accessed through a system like that.

0:40:53.810 --> 0:40:55.0
Orelove, Eden (OST)
That's made for archives.

0:40:55.910 --> 0:41:4.850
Orelove, Eden (OST)
Roslyn and I have volunteered to participate in orientations for new employees, so when I started a few months ago, I realized that there wasn't any discussion about the NTL.

0:41:4.860 --> 0:41:8.920
Orelove, Eden (OST)
There were no we didn't hear about resources and so the two of us volunteered.

0:41:8.930 --> 0:41:9.380
Orelove, Eden (OST)
We'd love to.

0:41:9.390 --> 0:41:12.350
Orelove, Eden (OST)
You know, every two weeks or just major orientations for all of the OT.

0:41:12.540 --> 0:41:20.720
Orelove, Eden (OST)
Please I would could be have you know a few minutes and talk about just present about what we do and what we have and they they they accepted it.

0:41:20.800 --> 0:41:26.170
Orelove, Eden (OST)
So now we have 5 minutes every every two weeks and I'm looking forward to that.

0:41:27.500 --> 0:41:30.830
Orelove, Eden (OST)
I mentioned digitization priorities as newsletters are Next up.

0:41:30.840 --> 0:41:33.590
Orelove, Eden (OST)
I really would like to get the DOT annual reports to utilize this.

0:41:33.600 --> 0:41:35.410
Orelove, Eden (OST)
Well, I would.

0:41:35.640 --> 0:41:40.430
Orelove, Eden (OST)
I hope the funding for a contractor goes through that's been put in, we'll just see.

0:41:40.440 --> 0:41:47.90
Orelove, Eden (OST)
I'm also applying for styptic intern that I really like to write collection level descriptions, so we need to get that out there.

0:41:47.100 --> 0:41:49.180
Orelove, Eden (OST)
What content we have right now, nobody knows.

0:41:50.800 --> 0:41:56.80
Orelove, Eden (OST)
I'd like to complete processing the secretary speeches and also we have 1/3.

0:41:56.120 --> 0:42:0.250
Orelove, Eden (OST)
Ohh, I'd even talk about the second storage space, but anyway, there's now sorry.

0:42:0.290 --> 0:42:7.120
Orelove, Eden (OST)
There's a third storage space that and again grow MTL's Twitter audience.

0:42:7.130 --> 0:42:25.340
Orelove, Eden (OST)
And then I have what I'm doing much of my time right now is networking, so going to meetings, providing tours, orientations, educational programming, going to, you know, presenting, presenting at the TRB conference and the History Subcommittee, short presentation about the development of our special collections.

0:42:27.200 --> 0:42:29.330
Orelove, Eden (OST)
Umm, I don't know when we're doing questions.

0:42:29.340 --> 0:42:36.160
Orelove, Eden (OST)
If we are, if we have time, but there's our our handle information and my email and that.

0:42:37.160 --> 0:42:40.360
Orelove, Eden (OST)
And I tried to go through that fast, so hopefully that was understandable.

0:42:42.800 --> 0:42:43.310
Orelove, Eden (OST)
So thank you.

0:42:44.110 --> 0:42:44.580
Bob Cullen
Great.

0:42:45.220 --> 0:42:46.200
Bob Cullen
Thank you very much.

0:42:46.210 --> 0:42:48.560
Bob Cullen
I eat and very, very informative it.

0:42:48.570 --> 0:42:59.760
Bob Cullen
It's safe to say you've definitely have hit the ground running some, some, some, some great efforts, great undertakings already in in place and on their way to to to, to, to to really haven't quite a positive impact.

0:42:59.770 --> 0:43:0.820
Bob Cullen
Thank you very much.

0:43:1.230 --> 0:43:7.880
Bob Cullen
Last but not least, we have umm Roslyn Allman, who is course is no stranger to the TLR.

0:43:7.920 --> 0:43:11.670
Bob Cullen
Roswell now share some of her own updates here.

0:43:11.740 --> 0:43:20.700
Bob Cullen
The bonus here, in my opinion, is that she's given her presentation from an awesome home cave that would make any superhero completely jealous.

0:43:20.980 --> 0:43:24.70
Bob Cullen
So without any more delay there we go.

0:43:24.200 --> 0:43:25.170
Bob Cullen
Here is Roslyn.

0:43:25.600 --> 0:43:26.730
Bob Cullen
Floor is all yours, Roslyn.

0:43:25.740 --> 0:43:28.770
Alleman, Rosalyn (OST)
The world's most most backlit office here.

0:43:29.580 --> 0:43:31.110
Alleman, Rosalyn (OST)
Fortunately, we have to look at me very often.

0:43:31.660 --> 0:43:32.30
Alleman, Rosalyn (OST)
Let's see.

0:43:34.320 --> 0:43:34.780
Alleman, Rosalyn (OST)
OK.

0:43:37.320 --> 0:43:39.300
Alleman, Rosalyn (OST)
Got my screen there I think OK.

0:43:41.540 --> 0:44:4.470
Alleman, Rosalyn (OST)
So I'm going to talk a little bit first about the the reference team, which I lead and some of the things that we've been doing this year, you probably a lot of you know, Charlotte, Gavin and Vicki Milam and they provide most of the reference service to the public through the ASK A librarian service on BTS and NTL websites.

0:44:5.80 --> 0:44:18.690
Alleman, Rosalyn (OST)
That is web form and chat and we also check voicemails on BTS's old 800 number 800 line, and I get questions through direct email from people in in DOT from time to time that I respond to.

0:44:20.330 --> 0:44:20.890
Alleman, Rosalyn (OST)
I also.

0:44:22.880 --> 0:44:31.530
Alleman, Rosalyn (OST)
We we do interlibrary loan for DOT staff and it used to be that the Volpi Library, you know, many of you new Susan Gressley, she did.

0:44:31.600 --> 0:44:35.170
Alleman, Rosalyn (OST)
Did did it and then Sam Strain did their I LL.

0:44:35.180 --> 0:44:37.290
Alleman, Rosalyn (OST)
But since they have, there's no longer a library.

0:44:37.300 --> 0:44:46.870
Alleman, Rosalyn (OST)
There are IL volume has quadrupled from last year to this year, so that's been a major part of what's Vicky and Charlotte have been doing.

0:44:47.820 --> 0:44:59.20
Alleman, Rosalyn (OST)
We continue to have majority of our questions are about BTS and most of those the more of those than not at least are about the airline data, the traffic, financial and on time data.

0:44:59.460 --> 0:45:0.660
Alleman, Rosalyn (OST)
And I do.

0:45:1.50 --> 0:45:9.80
Alleman, Rosalyn (OST)
I do take some of those and we review them in our meetings and things like that because there's, there's we don't get the volume of those that we did at one time.

0:45:9.90 --> 0:45:10.980
Alleman, Rosalyn (OST)
So there's not as many opportunities to learn.

0:45:10.990 --> 0:45:16.960
Alleman, Rosalyn (OST)
So sometimes we just go over them and in our meetings to so everybody can have a chance to get familiar with the sources.

0:45:18.320 --> 0:45:22.150
Alleman, Rosalyn (OST)
I also performed some in-depth searches for DOT staff as needed.

0:45:22.320 --> 0:45:36.890
Alleman, Rosalyn (OST)
We have a reference request form that they can fill out and we I also update our directory of specialists in BTS and DOT for particular publications and data sets and programs and so on.

0:45:36.900 --> 0:45:40.280
Alleman, Rosalyn (OST)
So most of that is BTS, but there's also some things for other administrations.

0:45:40.290 --> 0:45:49.520
Alleman, Rosalyn (OST)
So whenever we've find a good person that we can count on to to help us out when we need it, and who's knowledgeable about a particular area, we add them to that list.

0:45:50.650 --> 0:45:59.260
Alleman, Rosalyn (OST)
Umm, we are currently working on expanding our monthly reporting to be TS management to include more information about who our customers are.

0:45:59.930 --> 0:46:3.590
Alleman, Rosalyn (OST)
I feel like that would be seems like that would be useful information for them to have.

0:46:4.280 --> 0:46:6.330
Alleman, Rosalyn (OST)
Umm, we also.

0:46:6.540 --> 0:46:19.290
Alleman, Rosalyn (OST)
I also still I'm still doing the transportation and climate change, Clearing House monthly updates, so there's like a a PDF on the on this Lib Guide link there's a PDF for each month each month on previous months.

0:46:19.300 --> 0:46:27.120
Alleman, Rosalyn (OST)

Publications umm that in various sources that relate to transportation and climate change, if anybody wants to check that out.

0:46:27.130 --> 0:46:31.290
Alleman, Rosalyn (OST)
Also, usually send a tweet whenever I get that finished, which is usually the first week of the month.

0:46:36.170 --> 0:46:46.700
Alleman, Rosalyn (OST)
So, umm, one thing we did this year for National Library Week is Umm, I created an interim intro to the NTL session and reached out to the our intern program lead.

0:46:47.50 --> 0:46:48.160
Alleman, Rosalyn (OST)
Who? Who?

0:46:48.270 --> 0:46:53.440
Alleman, Rosalyn (OST)
You know, forwarded it around the bite around to all the mentors for interns.

0:46:53.680 --> 0:47:3.120
Alleman, Rosalyn (OST)
And so we did that presentation for them and National Library week and then in June, they let us do it for the interns with as part of their orientation.

0:47:3.450 --> 0:47:7.170
Alleman, Rosalyn (OST)
So we had a lot of we gave, you know, we reached a lot of people that way.

0:47:7.480 --> 0:47:8.190
Alleman, Rosalyn (OST)
I'm letting them know.

0:47:8.200 --> 0:47:10.300
Alleman, Rosalyn (OST)
Like what databases is subscription databases?

0:47:10.310 --> 0:47:18.130
Alleman, Rosalyn (OST)
They have access to and the types of help that we can provide and what I'll you know what all we can do for them cause with no physical location.

0:47:18.140 --> 0:47:20.590
Alleman, Rosalyn (OST)
Of course, people aren't just gonna wander in and find us.

0:47:20.600 --> 0:47:24.840
Alleman, Rosalyn (OST)
So and part of this outreach was also reaching out to.

0:47:26.410 --> 0:47:26.940
Alleman, Rosalyn (OST)
Does Eden?

0:47:26.950 --> 0:47:33.500
Alleman, Rosalyn (OST)
Said she reached out to some of the someone who takes people through the initial orientation.

0:47:33.510 --> 0:47:41.300
Alleman, Rosalyn (OST)
When they started DOT and they are gonna let us start doing a 5 minute spot in those intros, which is more than we've had before.

0:47:41.310 --> 0:47:43.120
Alleman, Rosalyn (OST)
So I feel really encouraged about that.

0:47:43.130 --> 0:47:57.670
Alleman, Rosalyn (OST)
And I've also started whenever we get a notice of a new employee in Ostr, which is our one level above BTS that we get emails every time somebody starts and I send them an email saying, hey, welcome.

0:47:57.680 --> 0:48:2.260
Alleman, Rosalyn (OST)
And here's some information about the library and what kind of resources we have.

0:48:2.270 --> 0:48:16.630
Alleman, Rosalyn (OST)
And then have like a Word document that I send them that has just sort of an introduction to the different sources and what kind of information is there, how to search TRID, those kind of things and you know tell them let me know if you wanna meet on teams and I can walk you through some of this stuff personally.

0:48:16.920 --> 0:48:22.240
Alleman, Rosalyn (OST)
And I've got a lot of good review, a good responses from that, and then just been doing that for a couple of months now.

0:48:23.250 --> 0:48:33.30
Alleman, Rosalyn (OST)
Umm I I got to see some of you at Special Libraries Association in May, which was great and got to have our usual transportation librarians dinner.

0:48:33.90 --> 0:48:35.440
Alleman, Rosalyn (OST)
This time with the engineering section as well.

0:48:36.250 --> 0:48:39.300
Alleman, Rosalyn (OST)
Unfortunately, next year, SLA's in July, when I'm on vacation.

0:48:39.310 --> 0:48:39.740
Alleman, Rosalyn (OST)
Vacation.

0:48:39.750 --> 0:48:40.900
Alleman, Rosalyn (OST)
So I'm gonna have to miss that one.

0:48:41.520 --> 0:48:49.870
Alleman, Rosalyn (OST)
I do intend to attend TRB along with Eden on in January, which will not sure be anywhere nearest delightful as Tesla in the summertime.

0:48:51.230 --> 0:48:57.780
Alleman, Rosalyn (OST)
Uh, and it was great going to SLA in Detroit this year because I got to get back to my home state for the first time in over 20 years.

0:48:59.720 --> 0:49:19.50
Alleman, Rosalyn (OST)
So I mentioned we mentioned about the introduction to new staff and and Eden also mentioned about joining the BTS social media team, which is really helped us to expand our reach and also just giving us more of a connections in, in BTS for people that we can work with on a variety of different things.

0:49:19.60 --> 0:49:28.840
Alleman, Rosalyn (OST)
And so that's been a really positive experience and our our our impressions for NTL went for went up from like 4000 to 14,000 and just one month in small.

0:49:31.80 --> 0:49:35.790
Alleman, Rosalyn (OST)
So a lot of you already know about the National Transportation Knowledge Network, which I'm the coordinator of.

0:49:35.800 --> 0:49:43.410
Alleman, Rosalyn (OST)
But just briefly, it's a a voluntary alliance of transportation organizations which supports a network of transportation and information professionals.

0:49:44.120 --> 0:49:46.260
Alleman, Rosalyn (OST)
We've been doing a lot of interesting things lately. We've.

0:49:46.920 --> 0:49:50.140
Alleman, Rosalyn (OST)
I'm updated Lib guides we the.

0:49:52.850 --> 0:49:56.180
Alleman, Rosalyn (OST)
Uh, with this, you know, schedule I, I schedule the meetings.

0:49:56.190 --> 0:50:30.190
Alleman, Rosalyn (OST)
Generally we have a 2 coordinating committee meetings per year per quarter and then the the the third quarter of each and the third month each quarter is the all Member meeting and we also have 4 communities of practice that meet every about roughly every other month library advocacy which came out with a one page handout on on some ideas on library advocacy, there's the corporate digitization community of practice or just one for 508 accessibility and then a brand new one for data curation.

0:50:33.470 --> 0:50:58.530
Alleman, Rosalyn (OST)
Some of these things I mentioned about the meetings, but we also have a monthly meeting greet, which is uh yesterday was our most recent one where anybody who wants to can just get on and we have you know, half an hour, 45 minutes of getting acquainted or getting better acquainted in case of some of us and just sort of, uh umm, you know, having a informal time of of networking that we don't have as much opportunity for us.

0:50:58.540 --> 0:50:59.280
Alleman, Rosalyn (OST)
We used to have.

0:51:0.60 --> 0:51:4.460
Alleman, Rosalyn (OST)
We also started a new transportation librarians mentoring program.

0:51:4.470 --> 0:51:6.440
Alleman, Rosalyn (OST)
A year ago we've matched 4 pairs.

0:51:6.450 --> 0:51:9.60
Alleman, Rosalyn (OST)
I think it's four, maybe, maybe more than that now.

0:51:9.390 --> 0:51:11.260
Alleman, Rosalyn (OST)
We're currently looking for more mentors.

0:51:11.330 --> 0:51:11.880
Alleman, Rosalyn (OST)
It's for.

0:51:11.890 --> 0:51:17.200
Alleman, Rosalyn (OST)
It's for people who are are meant to mentor people who are new to transportation.

0:51:17.210 --> 0:51:17.760
Alleman, Rosalyn (OST)
Libraries.

0:51:17.770 --> 0:51:25.10
Alleman, Rosalyn (OST)
Maybe they're not new librarians, but they've they're new to transportation libraries and they it's not a real big commitment of time.

0:51:25.20 --> 0:51:26.690
Alleman, Rosalyn (OST)
So if you're interested in that, please let me know.

0:51:26.970 --> 0:51:33.80
Alleman, Rosalyn (OST)
We also have a list of important resources in the field, organizations, sources, libraries, all kinds of things.

0:51:33.440 --> 0:51:37.350
Alleman, Rosalyn (OST)
Information on how to get on to train Lib, which is our great listserv.

0:51:39.50 --> 0:51:39.850
Alleman, Rosalyn (OST)
We also.

0:51:42.30 --> 0:51:53.560
Alleman, Rosalyn (OST)
We helped the men dot library when they were were trying to distribute reports that were on a particular website and we went through and found other, you know, which ones were available other places or got them into rows of pee and so on.

0:51:53.650 --> 0:51:56.40
Alleman, Rosalyn (OST)
So that was interesting experience working with people.

0:51:57.480 --> 0:52:11.70
Alleman, Rosalyn (OST)
So we mentioned the communities of practice very excited about Jesse and Ariel starting a data curation community of practice and the last meeting they they talked about sort of the basics of data curation.

0:52:11.80 --> 0:52:11.770
Alleman, Rosalyn (OST)
What is it?

0:52:11.780 --> 0:52:12.190
Alleman, Rosalyn (OST)
What is it?

0:52:12.200 --> 0:52:13.510
Alleman, Rosalyn (OST)
You know what all does it involve?

0:52:13.890 --> 0:52:20.680
Alleman, Rosalyn (OST)
And it's it's been really educational for, for me, certainly and I'm sure for a lot of other people too.

0:52:22.530 --> 0:52:23.500
Alleman, Rosalyn (OST)
You're interested in that.

0:52:23.510 --> 0:52:27.190
Alleman, Rosalyn (OST)
Reach out to one of us for information about dates and times.

0:52:29.280 --> 0:52:30.430
Alleman, Rosalyn (OST)
Hope it's worth the end here.

0:52:30.480 --> 0:52:33.940
Alleman, Rosalyn (OST)
OK, that is all I have to say at the moment.

0:52:35.410 --> 0:52:36.550
Alleman, Rosalyn (OST)
So I'll hand it back over to you, Bob.

0:52:37.570 --> 0:52:40.420
Bob Cullen
Great and thank you very much.

0:52:40.430 --> 0:52:47.160
Bob Cullen
As always, Roslyn and thanks to all of our distinguished speakers from the past hour with your your very helpful presentations.

0:52:47.690 --> 0:52:54.130
Bob Cullen
We're we're kind of bumping up against the end of the hour by I think we have time for maybe a couple of questions and comments.

0:52:55.20 --> 0:53:1.600
Bob Cullen

If you have anything you would like to ask or are presenters, please show me a raise of hands and I'll call on you.

0:53:1.610 --> 0:53:3.300
Bob Cullen
And I'm gonna go ahead and call on care.

0:53:3.310 --> 0:53:4.890
Bob Cullen
Marcus, the floor is all yours, Cara.

0:53:6.490 --> 0:53:26.160
Cara Marcus
This isn't a question, but I just want to announce that our Roslyn Aleman won the Special Library Association Transportation Community Annual award for the Innovation Award for one of the programs that she talked about.

0:53:26.330 --> 0:53:29.50
Cara Marcus
They NTK and mentorship program.

0:53:29.290 --> 0:53:33.680
Cara Marcus
Congratulations to you, Roslyn, for that award and all your great work.

0:53:34.800 --> 0:53:35.890
Alleman, Rosalyn (OST)
Thank you very much, Karen.

0:53:36.0 --> 0:53:36.830
Alleman, Rosalyn (OST)
I really appreciate it.

0:53:36.540 --> 0:53:38.850
Bob Cullen
And like great news.

0:53:38.960 --> 0:53:39.350
Bob Cullen
Thank.

0:53:39.360 --> 0:53:39.730
Bob Cullen
Thank you.

0:53:39.740 --> 0:53:54.340
Bob Cullen
Cara, any any other questions or comments are are, are, are announcements please you know show of

hands, we probably have time for maybe another hour would anticipate another question or two if anybody has has anything.

0:53:56.770 --> 0:54:3.960
Bob Cullen
While waiting, waiting for somebody to chime in here, I might have a couple of of of of questions.

0:54:3.970 --> 0:54:5.40
Bob Cullen
My myself again.

0:54:5.50 --> 0:54:5.410
Bob Cullen
Wait.

0:54:6.790 --> 0:54:9.220
Bob Cullen
Great presentations I I get.

0:54:9.230 --> 0:54:28.120
Bob Cullen
I guess there's one here that I do do have written down and and and I'm forgive me for not being complete here and how I'm gonna probably stay that this is actually a question for for Shin Wong from from his presentation there you had mentioned that I I believe there's a time frame by the end of June for the migration to a new platform.

0:54:32.650 --> 0:54:32.870
Wang, Xin (OST)
Yeah.

0:54:28.130 --> 0:54:38.520
Bob Cullen
If I'm summarizing it correctly, I I just wanted to double check on that and do you have a high level of confidence that that that, that migration is gonna be complete by June?

0:54:39.140 --> 0:54:47.640
Wang, Xin (OST)
Oh no, the the project will finish the by June and the migration well finished by uh, September.

0:54:47.690 --> 0:55:12.780
Wang, Xin (OST)
The production migration, there's a two part of migration the system migration we we need to set up a new info structure and move the current 3.0 which is also new then move to the 3.1 the infrastructure then once that is done then we are going to work with catalog team to migrate our production.

0:55:13.250 --> 0:55:20.370
Wang, Xin (OST)
The current production to the new platform, hey, the that point is going to be a very exciting.

0:55:20.720 --> 0:55:27.690
Wang, Xin (OST)
The thing is this totally new and not only until well managed their collection.

0:55:28.710 --> 0:55:41.990
Wang, Xin (OST)
It's the same time since the system is going to be a multi tenant, so any future our partner will have their own collection managed by their own.

0:55:42.690 --> 0:55:43.800
Wang, Xin (OST)
So why is so?

0:55:43.890 --> 0:55:46.580
Wang, Xin (OST)
Really beautiful thing for the near future.

0:55:47.730 --> 0:55:48.600
Bob Cullen
Absolutely.

0:55:48.670 --> 0:55:49.60
Bob Cullen
Thank.

0:55:48.820 --> 0:55:49.570
Wang, Xin (OST)
September.

0:55:49.110 --> 0:55:50.30
Bob Cullen
Thank you very much.

0:55:49.580 --> 0:55:51.730
Wang, Xin (OST)
Remember September, end of September?

0:55:52.520 --> 0:55:52.860
Bob Cullen
Is.

0:55:51.740 --> 0:55:55.150
Wang, Xin (OST)
We try to migrate our production fully.

0:55:55.520 --> 0:55:58.930
Wang, Xin (OST)
We get rid of 2.0 where you in a new era.

0:56:1.210 --> 0:56:1.490
Wang, Xin (OST)
Uh.

0:56:0.50 --> 0:56:2.760
Bob Cullen
Alright, that's that's that's great.

0:56:2.770 --> 0:56:5.270
Bob Cullen
Thank you so much and thank you for clarifying the time frame.

0:56:4.230 --> 0:56:5.770
Wang, Xin (OST)
Uh, yeah.

0:56:5.280 --> 0:56:5.910
Bob Cullen
I was definitely.

0:56:5.920 --> 0:56:8.660
Bob Cullen
I definitely had it in more of a fast track than than it should be.

0:56:8.670 --> 0:56:9.460
Bob Cullen
So, so.

0:56:8.320 --> 0:56:9.710
Wang, Xin (OST)
Uh, yeah.

0:56:9.470 --> 0:56:10.540
Bob Cullen
So thank you for that.

0:56:11.610 --> 0:56:11.770
Wang, Xin (OST)
But.

0:56:10.550 --> 0:56:16.10
Bob Cullen
And I'm as as with the other presenters today, you definitely have to keep track of a lot of moving parts there.

0:56:16.20 --> 0:56:16.980
Bob Cullen
So I really appreciate your.

0:56:16.460 --> 0:56:30.390
Wang, Xin (OST)
Yeah, you in the future maybe, which was a proper time and then we will give you guys a live presentation, a demo of the new system and rustling.

0:56:30.400 --> 0:56:35.860
Wang, Xin (OST)
And David will coordinate that when once we were done, we won't let your people know.

0:56:37.10 --> 0:56:38.600
Bob Cullen
OK, that that will be great.

0:56:39.20 --> 0:56:39.200
Wang, Xin (OST)
Yeah.

0:56:38.610 --> 0:56:39.240
Bob Cullen
Umm, who knows?

0:56:43.460 --> 0:56:44.660
Wang, Xin (OST)
Yeah. OK.

0:56:44.980 --> 0:56:45.690
Wang, Xin (OST)
Yeah.

0:56:39.250 --> 0:56:45.920
Bob Cullen
Now you, you may, you may have just turned yourself a TLR presentation in the future here, so that'll be great.

0:56:45.930 --> 0:56:46.200
Bob Cullen
Thank.

0:56:45.820 --> 0:56:48.730
Wang, Xin (OST)
Thanks the thanks.

0:56:46.210 --> 0:56:59.780
Bob Cullen
Thank you again Chen and we'll, we are at at the top of the hour unless anybody has any any other questions or comments for our speakers, I think we need to go ahead and start wrapping things up here.

0:56:59.870 --> 0:57:21.750
Bob Cullen

Once again, a big thanks to NTLM for, for, for for the speakers from NTL today for for really giving us not only the big picture of what's happening there in that part of the Transportation Libraries universe, but also the the more the, the, the the more smaller picture stuff that that that help comprise that that that big picture.

0:57:21.760 --> 0:57:23.370
Bob Cullen
I'm a very informative, very helpful.

0:57:23.380 --> 0:57:33.30
Bob Cullen
I can't think of any better way to finish up our our our year of TLR's and then this kind of event I always, I always look forward to it.

0:57:33.680 --> 0:57:39.190
Bob Cullen
And and I assume it's OK with our speakers if any of you have questions or comments that you like to ask them.

0:57:39.200 --> 0:57:48.530
Bob Cullen
Beyond this TLR I I I I I know that they're they're their minds and their doors are always open to, to, to, to, to your feedback and and and to your inquiry.

0:57:48.540 --> 0:58:8.530
Bob Cullen
So please don't hesitate to contact the contact them and again I want to also, on behalf of David, myself extended big thanks to all of you for taking the time to to join us today for for the enthusiasm and the curiosity and the and and and and and just the expertise at all of you.

0:58:8.540 --> 0:58:8.710
Bob Cullen
I'm.

0:58:8.720 --> 0:58:9.170
Bob Cullen
I'm I'm.

0:58:9.180 --> 0:58:10.990
Bob Cullen
I'm bringing to these get togethers.

0:58:11.0 --> 0:58:22.30
Bob Cullen
I hope you found this past hour as worthwhile as I have found it and I hope that everyone here has a great remainder of 2023, a great holiday season.

0:58:22.40 --> 0:58:33.640
Bob Cullen

I know I hope at least I'll be seeing at least a few of you at at the TRB meeting next month in Washington, DC and please stay tuned for updates on upcoming TLR's.

0:58:33.650 --> 0:58:42.740
Bob Cullen
And in 2024, Jesse already made reference to the fact that we do have a TLR in January featuring Peyton, to Verdi.

0:58:43.200 --> 0:58:44.860
Bob Cullen
I'm talking about the vias.

0:58:45.10 --> 0:58:50.820
Bob Cullen
Tyus umm, the data and and that TLR is gonna be Thursday January 25th.

0:58:50.830 --> 0:58:54.370
Bob Cullen
So please keep on the lookout for further details about that.

0:58:54.810 --> 0:59:3.350
Bob Cullen
Again, I hope that everyone has a a great rest of the day and thanks again for joining us for the past hour.